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Action: Solidarity Projects
Action Type: Solidarity projects

Project Title

Pumpfoil - Share your Board in nature!

Project Applicant

Organisation Jason Bullner
Address Steiermark , AT

Project Information

Identifier 2024-1-AT01-ESC30-SOL-000217132
Start Date Jun 1, 2024
End Date May 31, 2025
EC Contribution 7,560 EUR
Topics Physical and mental health, well-being ; Key competences development ;
Quality and innovation of youth work

Project Summary

Objectives

Pumpfoiling is a young, innovative sport that can be practiced on the various bodies of water and goes hand in hand with the objectives of the European Solidarity Corps. When pumpfoiling, you need a special surfboard with a small wing attached to a mast under the board. Through steady pumping movements, the surfboard is pumped out of the water. In this way, you can "float" over the water. Even larger groups can get by with a few surfboards, as you always need physical breaks.

The trend of surfing in distant countries is indisputable. In large droves, holiday-mad, adventurous youngsters fly to far-flung travel destinations to ride the perfect wave. In doing so, it is completely forgotten what opportunities exist in Europe, or here in Austria. With pump foiling, we want to promote a sport that can be carried out in nature on the one hand, but on the other hand requires very few prerequisites. In doing so, we would like to remind young people of how valuable our nature is.

This is because pump foiling does not require expensive and environmentally harmful air and long-distance travel. We would like to show that this sport can be practiced on almost any body of water and only requires a little practice. At the same time, this sport has a great potential for addiction, as the feeling of floating over the water is simply incomparable. We have already experienced this feeling as a group and would like to share it with other people.

In addition, we can't let go of the thought that on the one hand we can do something "good" for the environment and on the other hand we want to take the opportunity to get involved socially. This sport is a wonderful way to demonstrate the integrative nature of sport. Especially this young water sport – which is currently heavily hyped on social media – and is not yet practiced at all or hardly at all in Styria, currently has the momentum to be very popular with young people.

In summary, our goals (conveying the idea of sustainability; Building a community in Styria, in the context of inclusion) is precisely the goal of the European Solidarity Corps.

In addition, we would like to actively promote this idea to our target group. Our motto should be to recognise the quality of Europe and to be guided by European goals and values. One of our main goals is to create a community for pumpfoiling in Styria.

On the other hand, we would like to show that people who do not have the chance to spend expensive holidays in the Caribbean for financial reasons can also get their money's worth here in Europe. Pumpfoiling can therefore be seen as the creation of geographical equality of opportunity. In addition, we would like to be active in both rural and urban areas.

On the one hand, the attractiveness of the country is growing again, so that young people can recognize the beauty and diversity of the "countryside" and thus counteract an exodus to the city.

On the other hand, we would also like to show that this sport – with the existence of the barrage of the Mura – can also be carried out on gently flowing waters. Here we expect to meet a particularly large number of curious onlookers who could join the idea of pumpfoiling on the Mur.

Activities

In order to build a new community, several events will be held in order to get to know pumpfoiling on the one hand, and to be able to develop further in this sport. In addition, these events are intended to convey values that meet European values of solidarity: the inclusion of marginalized young people is in the foreground. In addition, geographical isolation is to be overcome by giving a higher value to life in the countryside in harmony with nature. Through our positive approach to nature, we want to work for environmental protection. To this end, we would like

to direct the gaze of young people to the beauty of nature and create incentives to preserve nature through educational work. To this end, educational measures such as handouts, as well as our exemplary approach to nature, are intended to bring about behavioural changes in young people. Specifically, garbage is to be actively removed from natural places, and our everyday behavior is to be questioned. For example, the packaging-free lifestyle is to be discussed. Through cooperation with youth organisations, young people who come from difficult backgrounds are to be reached.

Impact

We would like to achieve several results through this project:

(+) Promotion of physical and mental health and well-being: The health of the participants is to be increased by performing a sport such as pump foiling, which can also be carried out in nature.

(+) The green environmental concept is intended to impress the participants. Through simple measures, such as picking up garbage, changing our own lifestyle, etc., we as a group can contribute to making our planet fitter again.

(+) Development of key competences: We want to improve our pedagogical skills and teach young people digital skills (building a website, video editing and video analysis).

(+) Quality and innovation in youth work: thanks to the innovative, sporting approach, we have the advantage that young people will respond well to it.

Link to project card: [Show project card](#)

Action: Solidarity Projects
Action Type: Solidarity projects

Project Title

love - learn - liberate 365 Tage sexuelle Bildung und Gewaltprävention

Project Applicant

Organisation safer spaces - Fachstelle für sexuelle Bildung und Gewaltprävention
Address Tirol , AT

Project Information

Identifier 2023-3-AT01-ESC30-SOL-000178854
Start Date Mar 1, 2024
End Date Feb 28, 2025
EC Contribution 7,140 EUR
Topics Promoting gender equality ; Promoting LGBT+ equality ; Physical and mental health, well-being

Project Summary

Objectives

Sexuality - a topic that confronts every individual in a specific, personal way. At every stage of our lives, we encounter new questions, challenges, and changes in our needs. During elementary school years, it's about getting to know our own and others' bodies better, understanding and recognizing our own boundaries and those of others. In adulthood, it's more about reflecting on the relationship concepts we want to live and how to make sexuality enjoyable. But where (in Tyrol) can we obtain knowledge, information, sensitive guidance, and counseling on all the areas of sexuality, physicality, relationships, gender, and diversity, etc., that interest us at different stages of life?

Currently, there is a significant lack of professionals and, consequently, a shortage of sexual education services in Tyrol, especially in non-school settings. Misinformation and myths, limited visibility of diversity and different sexual identities, the absence of prevention of sexualized violence, and the lack of visibility of sexuality and disability are consequences and problems associated with the absence of sexual education services.

And we want to change that! With our project, we aim to bring visibility to various topics in sexual education - and do so in public spaces. We want to bring people together, motivate them to engage with their own sexuality, relationships, and physicality, and encourage conversations with others about these topics. We want to raise awareness about power dynamics and toxic structures. And we want to dispel myths and misinformation.

Overall Goal: We aim to provide knowledge on various topics related to sexual education, raise awareness, create a space for discussion, and empower individuals to make self-determined decisions regarding their sexuality, physicality, relationships, and gender identity. By exploring different ways of life and love, we seek to foster tolerance for one another and combat discrimination and violence.

Subgoals: Within the framework of this one-year project, we intend to educate and raise awareness on the following topics:

- Gender and sexual diversity; queerness
- Relationships; various relationship concepts; toxic and non-toxic ways of living in relationships
- Consent; consent in sexual activities; promoting respectful interaction and communication with partners
- Gender-based violence; sexual violence
- Desire; masturbation; sexuality; physicality
- Toxic and non-toxic ways of living in relationships

Activities

To achieve these goals, we are planning a Year of Sexual Education and Violence Prevention. Throughout this year, we intend to use various awareness days as opportunities to actively engage with the public and shape public spaces through different actions.

All the actions are detailed in the monthly plan above.

February 14th - Valentine's Day: We will set up information materials on Maria-Theresien Street, focusing on the topic of consent, and create a space for discussions.

March 8th - International Women's Day: On this day, we plan to have an information stand to emphasize the

importance of sexual education in supporting feminist causes. We will provide literature and educational materials on sexual education in a reading corner. Additionally, participants can actively engage by creating diverse vulvas and penises out of salt dough (or anything they wish) at our table. We will also have prepared discussion prompt cards for interested individuals to reflect on their relationship with sexuality and engage in conversations with others. We encourage people to consider their own sexual education biography - what they wished for and what they received. Demo contribution: How can sexual education support queer-feminist struggles? Participation in the demonstration.

April 14th - Cake and Cunnilingus Day: On this day, we will conduct a workshop to discuss themes of pleasure, sexuality, and diversity in a playful and enjoyable manner. We will bake muffins, specifically vulva-shaped muffins, together with participants in a suitable location. Through this hands-on activity, we can facilitate discussions about vulva diversity, masturbation, and enjoyable interactions with sexual partners/relationship individuals. As workshop leaders, we will provide content-related impulses and suggestions while creating an open space for conversations.

May 17th - International Day Against Homophobia, Biphobia, Intersexism, and Transphobia (IDAHOBIT): In observance of this awareness day, we will create a comprehensive post on Instagram to inform about queerness, queerphobia, and queer joy.

July 27th - Pride in Innsbruck: We will have an interactive information table at the demonstration and conduct a workshop on allyship. Participation in the demonstration.

October 2nd - International Day of Non-Violence: We will focus on sexualized violence, create informational materials (shared on social media and printed as flyers), and distribute them in various social organizations in Tyrol.

November 25th - International Day for the Elimination of Violence Against Women: We will contribute to the demonstration with a presentation on sexual education as violence prevention. Participation in the demonstration. Invitation to an open discussion round in a local venue to conclude the demonstration positively.

December 21st - World Orgasm Day: We will create an informative post on Instagram addressing the orgasm gap and how to address it.

Impact

We hope that we can successfully implement all planned actions/workshops as outlined in the plan above. By creating informational materials (both analog and digital), we aim to have something tangible that can be utilized even after the project concludes. We aim to increase our visibility as a resource center so that more people will approach us with questions and concerns in the future. The actions and workshops are primarily intended to create visibility, and we anticipate that they will enable us to generate momentum that can contribute to societal change.

Link to project card: [Show project card](#)

Action: Solidarity Projects
Action Type: Solidarity projects

Project Title

Wege zur Inklusion durch Bewegung, Sport und Spiel.

Project Applicant

Organisation Rene Tippl
Address Steiermark , AT

Project Information

Identifier 2023-1-AT01-ESC30-SOL-000132123
Start Date Sep 1, 2023
End Date Aug 31, 2024
EC Contribution 10,452 EUR
Topics Promotion of alternative forms of participation ; Inclusion of marginalised young people ; Physical and mental health, well-being

Project Summary

Objectives

Wir wollen zeigen, daß

- * inklusiver Sport bzw. "Sport für alle und mit allen" für Menschen mit und ohne Behinderungen durchführbar ist, Spaß macht und einfach zu organisieren ist,
- * inklusiver Sport Vorurteile gegenüber Menschen mit Beeinträchtigungen abbaut und das gegenseitige Verständnis fördert,
- * durch Bewegung, Sport und Spiel die soziale Integration gefördert wird und die Fitness aller Beteiligten verbessert werden kann,
- * die Partizipation von Menschen mit Beeinträchtigungen am Sportbetrieb in unserer Gesellschaft grundsätzlich nur eine Frage des Willens ist und nicht eine Frage des Geldes,
- * Solidarität mit Menschen, denen es nicht so gut geht, gelebt werden kann
- * vereinfachte Möglichkeiten im Sport wie Swin-Golf u.a. für alle den Zugang zum Sport erleichtern kann,

Activities

Wir wollen in erster Linie die Sportaktivitäten vorstellen, die wir selbst gut beherrschen bzw. die wir gerne betreiben und Spaß dabei haben. Wir haben auch selbst die Erfahrung gemacht, dass diese Sportarten auch für Menschen mit Beeinträchtigungen leicht zugänglich sind und durch ein vereinfachtes Regelwerk auch leicht durchführbar ist.

Schwerpunkte werden Klettern (Outdoor und Indoor) und Bouldern sein, sowie Unified Golf (Come and Try, Stationenbetrieb) und Swin -Golf sein. Swin Golf kann auf jeder Wiese gespielt werden und bedarf nur eines Schlägers.

Wanderungen, eine Floßfahrt ,Schneeschuwwanderungen und Bowling sollen auch umgesetzt werden.

Impact

Wir erwarten ,dass

1. wir sehr viel über Inklusion im praktischen Leben erfahren werden
2. wir viel über Sportorganisation, Kommunikation und Werbung lernen werden
3. mehr Menschen mit Beeinträchtigungen am Sportgeschehen unserer Gesellschaft in Schulen und vor allem in Sportvereinen teilnehmen können
4. die Organisatoren von Sportveranstaltungen mehr Möglichkeiten schaffen, damit Menschen mit Beeinträchtigungen mitmachen können.
5. die Teilnahme von Menschen mit Beeinträchtigungen bei Sportveranstaltungen und Sportaktivitäten egal ob Training und Wettkampf eine Selbstverständlichkeit darstellt und keine Besonderheit.

Link to project card: [Show project card](#)

Action: Solidarity Projects
Action Type: Solidarity projects

Project Title

Innsbruck Solidarity Library

Project Applicant

Organisation Oleksandra Terentyeva

Address Tirol , AT

Project Information

Identifier 2023-1-AT01-ESC30-SOL-000124400

Start Date Jun 13, 2023

End Date Jun 12, 2024

EC Contribution 10,032 EUR

Topics Bridging intercultural, intergenerational and social divide ; Reception and integration of refugees and migrants ; Community development

Project Summary

Objectives

Because of the Russian war in Ukraine, about 100,000 Ukrainians, mostly women, and children, came to Austria. Three thousands of them, including 120 orphans, live in Tyrol. They go through a complicated integration process, and this process can be painful and long, especially without knowing the language and considering the traumatic reasons that forced the new diaspora members to relocate. With the help of the Solidarity Library Project, the Ukrainians of Innsbruck will have a place for regular meetings, the opportunity to follow the social and cultural development of their homeland by reading books and the press, and to encourage the language skills of Ukrainian children who have come to Austria. If everything runs smoothly, we plan to offer such services to other diasporas of Innsbruck as well. The project will also the project also enable cultural exchange with the local population in Innsbruck.

Activities

Our first and most important activity is the creation of a library in which we plan to collect several hundred books in the Ukrainian language. This involves the creation of a database of books, renovation of the premises, creation of social networks and promotion of the initiative. Our next objective will be to expand on the library so that it may also serve as a space for cultural exchange and events. Depending on the reactions we receive from the community, we might offer to host an art display for an artist from the community, host book-clubs and hold thematic meetings according to the age and interests of our readers (discussing books for teenagers, children's literature or psychological books for adults who have survived military attacks).

Impact

We have developed a system of criteria to evaluate our results. So, we would like to have up to 100 books in circulation among readers at the same time. We also want to get at least 500 followers on our social networks and get (positive) feedback from them. The existence of a space that's being used for cultural exchange will be the proof and our biggest goal. If we have visitors and people feel comfortable coming to the library, they feel being heard and included, we have achieved our goal.

Link to project card: [Show project card](#)

Action: Solidarity Projects
Action Type: Solidarity projects

Project Title

Booster Club: ein inklusiver Raum für Musikproduktion und DJ-ing

Project Applicant

Organisation Franziska Mohr

Address AT

Project Information

Identifier 2023-1-AT01-ESC30-SOL-000143320

Start Date Jun 1, 2023

End Date Feb 29, 2024

EC Contribution 7,283 EUR

Topics Promoting LGBT+ equality ; Preventing racism and discrimination ; Creativity, arts and culture

Project Summary

Objectives

With our project we want to actively shape and reshape the DJ and club scene. During the project we want to create a space where we can support each other in regards to DJ-ing, nightlife and music production. Thereby practical skills and basic knowledge about DJ-ing and music production will be learned in a protected and appreciative context, but also awareness structures for the organization of parties will be built up. Our goal here is to create an inclusive space. We can observe that DJ collectives in Vienna are still very white and cis-male dominated; also night and club life is often less accessible or much more risky for women, people from the LGBTQI+ community, people of Colour, migrants and people from other marginalized groups for safety reasons. Our goal with this project is to build structures that contribute to reducing these risks. In addition, our goal is that more women, people from the LGBTQI+ community, people of Colour, migrant people and people from other marginalized groups feel encouraged to pursue the activity of dj-ing or music production through our project. We want to take up space where it was not intended for us. We want to see more diversity represented in the club scene and in DJ collectives in Vienna. We want to participate in nightlife and enable others to participate. We believe that more visibility and participation of underrepresented groups will bring positive developments and this can also change club life and nightlife in a sustainable way. So on the one hand it is important for us to create spaces of solidarity and to change other spaces so that they become less dangerous for all people who make negative experiences in night and club life, on the other hand we want to build structures so that it becomes more risk-free for DJs from these groups; starting with our own group.

We would like to share the knowledge and experience that we already have acquired and will acquire around Dj-ing and music production with each other as well as share it with the general community in form of workshops and other events. We want to make our knowledge and experience available to the public, because many people who would like to DJ or produce music, do not know where they could be taught. Since Vienna doesn't have such a space yet, we believe that the local community will benefit a lot from this project. DJ collectives are usually very closed groups and workshops are rare in Vienna. Often it depends on chance or luck if you get access to knowledge and equipment somewhere; mostly through friends who are DJing themselves. We want to rent a room and purchase DJ equipment to create a public and inclusive space where people can learn and practice DJing. This outward orientation is especially important because DJ equipment is very expensive and therefore the activity is not affordable for many people. In the implementation of our project, it's very important to us to show solidarity with different groups, people and concerns - we want to learn from each other and find a sympathy/understanding for different life situations. Only by listening to each other and actively engaging with each other can we create inclusive spaces. We want to emphasize here that this project is aimed at women, people from the LGBTQI+ community, i.e. queer people, trans people, inter people, agender people, people who experience racism and other groups that are disadvantaged in the dominant society (e.g. people with disabilities or people affected by classism), because these groups are often excluded in the music industry and the DJ scene. In order to counteract this exclusion, a platform for exchange between groups disadvantaged in the dominant society needs to be created in the implementation of the project.

Activities

Within the project we want to realize different activities and ideas. On the one hand, we want to offer regular workshops on DJ-ing, music production, sound technology and all topics related to the activity. These workshops will be either held by ourselves or we will invite other person to do them. When we invite people from outside, we

want to network with other musicians* from Vienna or other cities. Some of these workshops will be offered to us as a group, but most of them will be offered to the public. Additionally, we want to open the space we have rented at certain times; so that people from our collective but also people outside of the collective have the opportunity to practice. The room will be used as a rehearsal space where different people who share a common interest and passion for music can learn with and from each other. The equipment will be provided by us. We also want to make audio- and video recordings of our sets and our music in order to make them public afterwards. For this we also want to cooperate with different radios.

As we will have to deal with social media to implement the project and the project also depends on public relations, we will also offer workshops in this area within the collective. This will include practicing skills in writing texts, creating graphics and images, designing posters and such.

As a collective we also want to actively deal with inclusion and awareness work, thereby we want to work out an awareness concept, which we also want to implement and develop further in different contexts but also at our own events. In this concept we want to actively think about what it takes to structure parties and clubs in a way that they can be made as safe as possible for many. Within this project we also want to organize our own parties and set up donations for different projects and emergency situations. At these parties we want to apply and develop our concepts for more positive security in nightlife, additionally the DJs and musicians in our collective should get the opportunity to play live.

Another activity that we want to implement within the project is public meetings, respectively discussion rounds. Not only do we want to offer regular open meetings where interested people can participate, we also want to lead discussion rounds on various topics related to night and club life. In these discussion rounds, we want to find out how we want to reshape and help reshape the night and club scene collectively. We also want to find out how night and club life can become less dangerous and what is needed in order to achieve this; night and club life should be accessible to everyone, after all it is a place where people can be playful, feel free, have fun, try new things. Nevertheless, this place is associated with enormous risks; this is what we want to talk about in our discussion groups and open meetings.

In order to document the results of the project and the discussion rounds and their contents, we also want to create a brochure or a zine in which we describe and summarize our ideas and concepts.

Impact

On the one hand, we want to change the spaces in the club and party scene so that they are less dangerous or more accessible for women, people from the LGBTQI+ community and people who experience racism, and on the other hand, we want to create these spaces ourselves. Within our project, we want to take up space in the club and party culture and enable participation for marginalized groups. There are many obstacles for marginalized groups to participate in nightlife as musicians and DJs - we, the applicants, are part of this groups ourselves and know from our own experience which inhibitions exist in this field (e.g. safety issues, sexism, racism, ableism, affordability, too little knowledge...) and thus also see the urgency to overcome them. We want to show solidarity with different groups, people and concerns, learn from each other and find understanding for different life situations. We want to form a group, or strengthen a community in Vienna, which is based on solidarity, tolerance and recognition and thus we will also be able to start change something in the society itself.

Through regular workshops, events and structural meetings this group will grow and more perspectives will lead to a greater exchange of experiences and knowledge. Because we offer an open space for practicing, learning Dj-ing and music production and by learning from each other, we will attract people to our project. Such a space

does currently not exist in Vienna, although the demand for it would be very high.

After the 12 month project phase, our collective will already have echoed in Vienna, will be established in the Viennese club scene and our DJs will have a platform so they can get booked and answer to requests regularly. In a best case scenario, we will still be able to keep the space we have rented as a rehearsal and workshop space after the 12 months.

We expect a change in the Viennese DJ and club scene that can be felt long after these 12 months of the project itself. Because of the formation of the collective, there will be support structures that participants can continue to access; such as contacts and spaces that serve as a point of contact for questions about DJ-ing, music production, nightlife, awareness and self-empowerment. By addressing club and party experiences of marginalized individuals and attempting to counteract to barriers and discriminatory structures, some kind of personal awareness will be created and change will be initiated. The collected learning experiences will be captured in a zine/booklet, which will be published at the end of the project.

We believe, that through promoting underrepresented groups in the Viennese club scene, more people will feel empowered to participate in shaping the club and party scene, also after our project. By facilitating accessibility of knowledge, appropriation of spaces and the exchange between different groups, we want to see more diversity everywhere around nightlife and the music-scene but we also want to see that inclusive practise is integrated in the party- and club-scene; not only for the people on stage but also for the people in the audience.

Link to project card: [Show project card](#)

Action: Solidarity Projects
Action Type: Solidarity projects

Project Title

Bedarfsermittlung und Umsetzung eines mobilen und nachhaltigen Projektes für ökologisches Leben

Project Applicant

Organisation Alexander Schnierer

Address Steiermark , AT

Project Information

Identifier 2023-1-AT01-ESC30-SOL-000149339

Start Date Jun 1, 2023

End Date May 31, 2024

EC Contribution 7,140 EUR

Topics Democracy and inclusive democratic participation ; Digital youth work ; Green transport and mobility

Project Summary

Objectives

We want to make a difference to raise people's awareness of ecological living. The conscious and careful use of resources and interpersonal relationships is what drives us. We encourage mutual dialogue to improve our own world and the environment. However, following a bottom-up strategy, we would like to consider the ideas of others and not come down with ready-made solutions from above. We only offer ready-made solutions as suggestions for ideas.

Activities

Stimulating a public discourse on how all passers-by can participate in a specific environmental project. Collecting rubbish together, upcycle art projects, energy-saving education, etc. serve as inspiration for ideas.

The clarification takes place on site, via social media platforms, radio and print media.

Especially in the parks, the lower classes of society often gather, which we listen to and determine their needs. In this way, we encourage them to also participate in the project and benefit from their creative power.

The regular local and interactive online presence through our mobile platform with microphone and music system encourages exchange. Together with the local residents, we develop concrete courses of action that take their needs into account.

At the public appearances, we pass on our knowledge about personality development and sustainability. In this way, we create awareness of how people tick and how people can be motivated to take positive action. In this way we show how every human being can do something good for the benefit of nature. Even small steps are important here to change habits.

The activities are not only about knowledge, which is already a lot to have, but also to implement this knowledge in concrete actions.

And we work out these concrete actions in the first half of the project to get as many people on board as possible.

In the second half, we implement these actions and will thus move much more than with superior ideas.

Impact

We expect public, peaceful and mindful discussions on how we can make a difference for the environment and peace work together. Concrete ideas are taken up publicly and online, evaluated and, if possible, implemented in the upcoming campaigns.

Link to project card: [Show project card](#)

Action: Solidarity Projects
Action Type: Solidarity projects

Project Title

Clean Up

Project Applicant

Organisation be up - build empowerment, unify people (Verein zu Förderung des internationalen Jugendaustausches)

Address Oelweingasse 36/ 30 , 1150 Wien , Wien , AT

Website www.beup-ngo.at

Project Information

Identifier 2023-1-AT01-ESC30-SOL-000143419

Start Date Jun 1, 2023

End Date Sep 30, 2023

EC Contribution 3,103 EUR

Topics Promotion of alternative forms of participation ; Environment and climate change ; Bridging intercultural, intergenerational and social divide

Project Summary

Objectives

Our objectives are to encourage the participants to continue with cleaning the environment and to have an open mindset which involves being inclusive, considerable and respectful to other people. We are keen to embrace the sensitization on the topic of gender identity. With our project we want to achieve to be surrounded by a cleaner environment, protect endangered species, reduce pollution caused by littering and preserve our biosphere. We are hoping that this project with the possible funding could lead to greater awareness about our NGO and positively impact its reputation. Also we hope that engaged people will continue to pick trash if they encounter it and motivate their surroundings as multipliers.

Activities

Our main activity will be to plan and carry out clean-up activities including trips to get there. For this purpose, we aim to organize two monthly clean-up events where we meet up for one afternoon with volunteers and people from selected cooperations to collect litter and raise awareness for loads on the environment and the diversity of the community collecting trash. After every clean-up, the participants get a certificate (Youthpass). During the clean-up we provide the participants with snacks and drinks. As a motivation and thank you, each participant receives a voucher worth 10,- which can be redeemed in a Humana Secondhand store.

Impact

In the end we hope that acquired participants will show one or more of the following characteristics

- awareness about the impact of one's own / humankind littering and environment has risen/ changed to a (more) sustainable way of thinking
- understanding for one another and individual potentials, capabilities and backgrounds has increased in a respectful manner
- believe in a change for the better through small steps as an individual/ a group of like minded people

In the end we hope that encountered people/ public will show one or more of the following characteristics

- individuals can do a change
- questioning habits of throwing out trash/ littering and/or why not bother to pick it up

In the end we hope

- "be up" is being perceived as a sustainable and environmental friendly association
- people are asking for continuation of organization of the clean ups

In the end we hope that encountered nature will show one or more of the following characteristics

- it is cleaner than it was before
- its use has become more eco-friendly over the course of the project
- environment maybe will continuously be looked after in a more conscious manner

Link to project card: [Show project card](#)

Action: Solidarity Projects
Action Type: Solidarity projects

Project Title

Offenes Atelier

Project Applicant

Organisation Ina-Maria Saxl

Address AT

Project Information

Identifier 2023-1-AT01-ESC30-SOL-000141645

Start Date Sep 1, 2023

End Date Aug 31, 2024

EC Contribution 9,309 EUR

Topics Creativity, arts and culture ; Bridging intercultural, intergenerational and social divide ; Promotion of alternative forms of participation

Project Summary

Objectives

As an offer, the open art space is aimed at all people who are already creatively active or want to try their hand at art, and is intended to provide access to art and culture, creative activity and social participation, especially for marginalized or financially disadvantaged people. The "openness" of the studio stands for several different aspects:

- "open" in the sense of inclusive.

The focus is on accessibility for people of all backgrounds, regardless of gender, age, language, disability or sexual orientation - the open studio is meant to be a safe space for everyone and we as a team see a special importance and challenge in ensuring this accessibility, be it through translations into different languages, accessibility or special appreciation of the diversity of participants in everyday communication during project activities and participation processes.

- "Open" in the sense of being open to all artistic disciplines and their interfaces.

The open studio offers space for exchange, where transdisciplinary projects and collaborations can also emerge; artists* of all disciplines are welcome. By creating together, techniques can be learned from each other, combined and thus new possibilities and forms of expression can be found in the individual creative process.

- "Open" in the sense of a participatory organization.

All participants who visit the studio are regularly invited and encouraged to contribute with their own ideas, likewise to take responsibility for tasks or to participate in the organizing process. We as the organizing group then see it as our task to support everyone in the implementation of their ideas and thus realize them together and benefit from them as a community.

Through these principles, the project promotes the cohesion of the local community, brings the individuals of the neighborhood together and thus creates a meeting zone that overcomes intercultural, generational and social boundaries.

Activities

- open art space operation: The main activity of the project consists of weekly meetings in the studio, where it is open for three hours each time and invites all interested parties to create art together. On the studio days, people can work individually on their own artworks, collaborations and actions can be created together, and techniques can be learned from each other. In any case, the space is a place for exchange, networking and community.

- Participation: In the course of the project, the needs, interests, previous knowledge and skills of the participants are ascertained and it is determined how they can contribute to the success of the project, which tasks can be taken on by them and what kind of support they need for this. For example, certain artistic techniques or topics can be taught by the participants themselves in workshops to all other participants. In this way, existing knowledge, skills and expertise in the group are shared and made accessible to all participants.

- Workshops: If needed and interested, experts* from outside are invited to the studio to teach certain techniques, approaches or topics in workshops to all interested parties.

- Events: Three major events are planned, an opening event, an exhibition after the halfway point of the project, and a closing party with a renewed exhibition. Through the events, contacts can be made and the local

community can be networked. In addition, the results from the project, namely the artworks of the participants, will be presented and made visible to a wider audience.

- Online presence: The results of the project in the form of the artworks, photo and video material from the joint activities are presented and made available to the public on a dedicated website and on Instagram.

Impact

As a result, we expect the project to enrich the neighborhood by creating a meeting zone where individuals come into contact beyond everyday social boundaries and create something new together, thus helping to shape the space. The open studio is intended to facilitate access to art, culture and creative expression, especially for those who are socially or financially disadvantaged.

Participants benefit from the opportunity to develop their artistic skills, to try out and learn new techniques and to present their art to the public in self-organized exhibitions. Furthermore, all interested parties are offered the opportunity to participate in the organizational process of the studio and to realize their own ideas and projects there.

Through the regularity of the studio's operation, we hope to reach a relatively large number of visitors and users of the studio space, on the one hand, and on the other hand, to create a certain consistency in the group, since some participants regularly attend the activities of the studio and participate in the organizational process over a longer period of time.

Another short-term goal is to make the artworks produced by the participants visible to outsiders and thus to provide a stage for the art of socially disadvantaged people in particular. This also creates added value for members of the community who are not directly involved in everyday studio practice.

As a long-term goal, we hope that projects and collaborations linked to the studio will emerge, which will make it possible to continue to offer free access to space and materials and to keep a lively network of many creative minds alive after the term of the project.

Link to project card: [Show project card](#)

Action: Solidarity Projects
Action Type: Solidarity projects

Project Title

Girls be Girls? Boys be Boys?

Project Applicant

Organisation Verein MJIA
Address Schöpfstraße 9 , 6020 Innsbruck , Tirol , AT

Project Information

Identifier 2023-3-AT01-ESC30-SOL-000177490
Start Date Jan 1, 2024
End Date Dec 31, 2024
EC Contribution 10,032 EUR
Topics Promoting gender equality ; Preventing racism and discrimination ;
Preventing radicalisation

Project Summary

Objectives

We want to rethink, address and raise awareness of the issues of sexism, stereotypes, gender-specific discrimination and role attribution. Counteracting the movement on social media, modeling a better, more respectful, more inclusive relationship with one another. Bringing adolescents and young adults closer to topics, promoting mindfulness, sensitization and (self-)awareness. Here we want to use the methods of girls/boys work to work on these topics through social workers. Work through the workshops together in a large group, but also in smaller groups or in groups of two. Collect results, drawings, photos and beautiful moments. In particular, encounters and dialogue on this topic are very important to us.

Activities

The networking meetings are an important part of this project, as resources such as planning, expressing opinions, taking notes, using digital resources and working together are accumulated here. Workshops are the main part of this project; a maximum of 20 teenagers and young people will take part in each one. These consist of hard facts, introductions to the topics, group work, exchange, reflection and feedback. The follow-up should help us to reflect on and internalize mistakes, problems and what we have learned. In the same way, invoices and fees should be collected and entered here for each individual workshop. The “vernissage” is intended to bring this project back into the community/neighborhood. The collection of methods as a document is intended to help others carry out this project and for our documentation.

Impact

We want to achieve change so that girls and women come ever closer to equality. Through self-confidence and courage, girls should enter politics, the world of work and also science. Here we can also build support and assistance by raising awareness among boys. In today's Europe it is very important that women are given the opportunity to participate. This project is intended to motivate girls and boys to believe in this participation. In particular, other cultures, religions and opinions should come into contact with European values and experience an exchange.

Link to project card: [Show project card](#)

Action: Solidarity Projects
Action Type: Solidarity projects

Project Title

Villa Vida Introduction Game

Project Applicant

Organisation "hint.wien", Verein zur Förderung intersektionaler queerer Kultur und Kollaboration

Address Linke Wienzeile 102/2, C/O Villa Vida , 1060 Wien , Wien , AT

Website www.hint.wien

Project Information

Identifier 2023-3-AT01-ESC30-SOL-000177962

Start Date Jan 1, 2024

End Date Dec 31, 2024

EC Contribution 8,586 EUR

Topics Promoting LGBT+ equality ; Bridging intercultural, intergenerational and social divide ; Media literacy and tackling disinformation

Project Summary

Objectives

The primary objective of this project is to create an accessible and entertaining tool that provides information on the history and culture of the LGBTQ+ community of the Villa Vida. This tool will hopefully help introduce LGBTQ+ individuals that have not yet joined the community to its activities, as well as provide information to curious members of the public outside the community in an effort to combat the misinformation surrounding the building and its community. The tool will also serve as a historical document, providing insight for future generations of the LGBTQ+ community. Through research activities into the various groups and organisations that meet at the Villa Vida, we also hope to strengthen the relationships between them, strengthen solidarity within the community. The tool is envisioned as a simple 2D simulation game in which the player can enter a fictionalised version of the Villa Vida and chat with the various people and communities there.

Activities

We will host several meet-and-greet style events with the organisations and groups that meet at the Villa Vida that will be open to curious newcomers to learn about them. These events will serve as research. We will script the dialogue of the game based on what we observe to be commonly asked questions and learn more about the organisations through their presentations. At these events, we will advertise the game. We will also carry out research activities such as interviews with older members of the community and archive analysis. We will then work with artists and programmers within the LGBTQ+ community to develop the game. In the process of the project, we hope to strengthen connections within the community.

Impact

After the completion of the project, we intend to have a simple-to-use, easy-to-understand, accessible tool that provides information on the history of the LGBTQ+ community at the Villa Vida. In the process of making it, we will have strengthened solidarity within the community. We intend to learn about our history and community and share this knowledge. Ultimately, we intend for this to make the LGBTQ+ community less mystical to those shy to join or those whose ignorance might lead to prejudice.

Link to project card: [Show project card](#)

Action: Solidarity Projects
Action Type: Solidarity projects

Project Title

Re-Frame: Debut Film Festival Vienna

Project Applicant

Organisation CARITAS DER ERZDIOZESE WIEN - HILFE IN NOT
Address ALBRECHTSKREITHGASSE 19-21 , 1160 WIEN , Wien , AT
Website www.caritas-wien.at

Project Information

Identifier 2023-3-AT01-ESC30-SOL-000172228
Start Date Jan 1, 2024
End Date Aug 31, 2024
EC Contribution 5,242 EUR
Topics Creativity, arts and culture ; Bridging intercultural, intergenerational and social divide

Project Summary

Objectives

By implementing our project we want to take a step further on professionalizing and developing our film festival and introducing non-formal education sessions to it. With the help of the implementation of the project we could pay for workshop organizers, professionals with experience in film making who could share their knowledge and ideas with the public. Furthermore, we could invite more directors for a longer stay in Vienna so they can fully enjoy the experience in a comfortable way and have time to build connections with the other directors and artists in a formal and informal way.

Apart from that by the criteria of the project application, this year we have the opportunity of meeting and creating a bigger group working on the project, since in the first edition we were only two people working on it. By the implementation of these new group members we can share and develop ideas together as we discuss new ones that can bring our project to new opportunities.

Overall, we would like to give an opportunity for free educational resources to those who need it but have no option to do so; give a voice to FLINTA* filmmakers and FLINTA* workshop organizers; and also give ourselves a chance to obtain and strengthen our skills in many areas. The objectives of our project are to build and spare a safe place where people from the FLINTA* community can share their art or learn how to make it. Discuss diverse realities and share them with the public so they can open their minds into new ideas. Share different biographies and ideas by art and culture. Give tools to the audience to develop their own ideas by filmmaking. Build a community based on creativity, diversity and tolerance.

Activities

Month 1:

- Team meeting to review previous year and plan intensively.
- Task distribution, idea collection, budget allocation, and workshop/festival scheduling.
- Coaching training for local film festival management.
- Preparations for open-call: writing texts, designing posters, and taking promotional photos.
- Ongoing international collaboration search and workshop facilitator discussions.
- Review achievements and brainstorm advertisement ideas.

Month 2:

- Open-call publishing and promotion on various platforms.
- Sorting and filtering film submissions.
- Finalizing workshop arrangements and contracts.
- Diversity and inclusion training for the team.
- Continued social media announcements and partner research.
- Team meeting to assign films, discuss rating system, and plan workshop open-call.

Month 3:

Watching and rating short films.
Recruiting volunteers for jury duty.
Finalizing international venue contracts.
Workshop open-call preparation and promotion.
Continued social media announcements and partner research.
Team meeting to discuss achievements and plan for the next steps.

Month 4:

Continued film rating.
Contacting directors for accommodation and special needs.
Sorting and filtering film submissions.
Workshop participant selection and notification.
Workshop preparations and facilitation.
Social media announcements and partner research.

Month 5:

Final push for open-call submissions.
Selecting films for the festival.
Notifying selected and non-selected participants.
Workshop preparations and facilitation.
Creating festival materials (folders, posters).
Distributing promotional materials and posters.

Month 6:

Director accommodation arrangements.
Festival space preparations and setup.
Screenings, introductions, and discussions.
Social media updates and communication with directors.
Post-festival cleanup and evaluation.

Month 7:

Workshop preparations, facilitation, and documentation.
Participant interviews and educational book distribution.
Editing and sharing workshop content on social media.
Report writing and team meeting for final month planning.

Month 8:

Sending films to international venues.
Gathering feedback and images from international screenings.
Finalizing and submitting the report.
Team meeting to reflect on the festival and plan for the future.

Impact

We expect to reach more people and give those who would like to try out filmmaking but don't have access to it, opportunities to do so. Take our film festival to a broader audience so a more diverse public could know about it and participate in it as public or as applicants.

Apart from that, bring our film festival to new locations around Europe so people from different countries can get to it.

Also, meet new directors, film makers, artists.... that fit with our ideas and discover new and fresh art projects and debut short films.

Link to project card: [Show project card](#)

Action: Solidarity Projects
Action Type: Solidarity projects

Project Title

Open Mic - verschaffe deiner Stimme Gehör

Project Applicant

Organisation Rebekka Faltis

Address AT

Project Information

Identifier 2023-3-AT01-ESC30-SOL-000184712

Start Date Jan 1, 2024

End Date Dec 31, 2024

EC Contribution 10,032 EUR

Topics Democracy and inclusive democratic participation ; Environment and climate change ; Digital skills and competences

Project Summary

Objectives

With the implementation of the project "Open Mic - make your voice heard" we would like to offer young adults in the local Cafe Caspar a platform to express their concerns, thoughts and creativity in the form of music, art, poetry and discussions. The goal is to raise awareness of EU policies, inclusion and environmental issues, as well as to strengthen civic engagement and cultural diversity in our community. By bringing together youth from different backgrounds, we promote dialogue and create an inclusive environment where opinions are heard and respected. An additional goal is to incorporate sustainable practices and digital tools to optimize our project and leave a lasting positive impact in our community.

Activities

We plan to have regular "open mic" evenings where participants can present their art, music and poetry. Additionally, there will be workshops with artist NDCM Fröhlich to encourage the expression of feelings through art. Other highlights include a poetry slam event, an environmental change opinion exchange, and monthly surveys to evaluate and adapt our activities. All events will incorporate sustainable and environmentally friendly practices.

Impact

We expect to see a strengthened community of young adults actively participating in democratic processes, increased awareness of EU policies, inclusion and environmental issues, and the unleashing of creative potential through art and dialogue. Our activities are also intended to contribute to the long-term integration of sustainable and inclusive practices in the community.

Link to project card: [Show project card](#)

Action: Solidarity Projects
Action Type: Solidarity projects

Project Title

Digitale Schülerzeitung als Plattform für verstärkte Teilhabe der Jugend

Project Applicant

Organisation The Future of Education
Address Fahngasse , 1220 Wien , AT

Project Information

Identifier 2023-3-AT01-ESC30-SOL-000171993
Start Date Jan 1, 2024
End Date Dec 31, 2024
EC Contribution 7,863 EUR
Topics Promotion of alternative forms of participation ; Media literacy and tackling disinformation ; Information and communication technologies (ICT)

Project Summary

Objectives

We would like to achieve several goals by implementing the Digital School Newspaper project:

Encourage student participation: Our main goal is to provide students with a platform to share their thoughts, opinions and ideas. We want to strengthen their participation and involvement in school life and encourage them to make their voices heard.

Develop media literacy and digital skills: We want to give students the opportunity to develop their media literacy and digital skills. By actively participating in the digital school newspaper, they can improve their skills in digital media, content creation, and online communication.

Encourage creative expression: We want to give students the opportunity to express their creative talents and develop their writing, visual, and artistic skills. The digital student newspaper provides a platform for them to share articles, poems, stories, drawings, or other creative works.

Strengthen community: By sharing posts and comments on the digital school newspaper, we aim to build a community of students who support and inspire each other. We want to foster a positive school climate and facilitate open communication within the school community.

By pursuing these goals, we aim to provide a platform for students to raise their voices, develop their skills, and take an active role in the school community. We want to promote students' media literacy and digital skills, support their creative expression, and strengthen the school community.

Activities

We would like to implement the following activities as part of our project:

Creation of the digital school newspaper: We will develop a digital school newspaper for our partner school, where students can publish their contributions. The website will be easily accessible and offer various features, such as the ability to create different content formats and leave comments. In addition, we will create content that is already on the website (= reading material) when the digital school newspaper is handed over.

Cross-school collaboration: we would like to work closely with the students and teachers of the partner school and adapt the digital school newspaper to their needs and interests. By sharing ideas, soliciting feedback, and collaborating on content development, we can ensure that the digital student newspaper is relevant and engaging for the partner school's students.

Workshops and school visits: In addition to being available online to provide tips and tricks, we will also conduct on-site workshops at the school. These workshops will give students and teachers the opportunity to learn more about the project, ask their questions, and get practical tips on how to use the digital school newspaper. Through personal contact and school visits, we can build a close relationship with the students and teachers and provide tailored support.

Furthermore, we would like to make our project sustainable and integrate it into everyday school life. Our goal is not only to implement the digital school newspaper as a one-off project, but to support the Strasshof secondary school in integrating it into everyday school life in the long term. We want to make sure that the digital school newspaper gets a permanent place in the school and serves as a lasting platform for the pupils to express their thoughts, ideas and creativity. To achieve this, we will work closely with teachers and school leaders. We will

discuss ways in which the digital school newspaper can be looked after and managed in the long term to ensure its long-term existence. To this end, regular training can be offered to teachers and students to continuously increase knowledge and skills in using the student blog.

Impact

One expected result of our project is the successful establishment of the digital school newspaper at the partner school.

We expect that the website will be actively used and that the young people will enjoy using it to inform and entertain themselves. We aim to get the students actively involved by writing their own articles and comments, thus creating a vibrant online community within the school. In addition, we hope to motivate young people to read the articles, thereby contributing to greater literacy.

We are happy for teachers to integrate the digital school newspaper into the classroom and use it as a resource. For example, the digital school newspaper can be covered in the subject "Digitale Grundbildung" to give students practical experience in using digital media and online communication. The digital school newspaper should also be used as a platform for reading and writing in language subjects such as German and English.

Link to project card: [Show project card](#)

Action: Solidarity Projects
Action Type: Solidarity projects

Project Title

Wilde Bunte Bande

Project Applicant

Organisation Anselm Herold

Address AT

Project Information

Identifier 2023-3-AT01-ESC30-SOL-000172309

Start Date Jan 1, 2024

End Date May 31, 2024

EC Contribution 4,921 EUR

Topics Creativity, arts and culture ; Physical and mental health, well-being ;
Environment and climate change

Project Summary

Objectives

We want to bring joy to people with artistic inputs (mainly circus and music) and the possibility to try out circus disciplines ourselves. We want to promote exchange and contact among (different) people and create a framework in which this can take place more easily and light-heartedly.

As a group, we want to have the experience of carrying out such a project together in a self-organised way. We want to experience as individuals the feeling of changing things and influencing them positively.

We want to carry out several circus actions (show and participatory trial part) at different places in Vienna. These actions should be as barrier-free and inclusive as possible, as well as climate-friendly and sustainable. We also want to reach people who normally do not have access to cultural events.

Activities

Show creation is probably the first activity we want to implement. Train circusartistic elements together as a group, and create a performance from a wide variety of disciplines. These circus performances are planned as a show, as well as an interactive action with the audience. Improvised parts are intended to give people around, the opportunity to suddenly become part of the spectacle. Maybe the entire audience suddenly becomes the stage, and we the viewers. There will also be workshops and time and space for meetings of all kinds afterwards. We want to offer people a space in which they can reinvent themselves, feel free and feel a commonality that strengthens them, in the moment, on the way home and into their everyday lives.

We want to give the intense healing power that “presenting yourself” brings to everyone, no matter who they are. Everyone has space on the stage and can/should take it. Taking up space and showing yourself, no matter how authentic or not, does something to you and the people around you. Learning something that you can share and spread joy is an empowering thing. Everyone is welcome in the circus and every person finds their place where they can be and develop.

We want to provide space for these interactive performances and workshops in public spaces, as well as in a wide variety of social institutions such as those for people with disabilities, schools, refugee shelters and retirement homes.

We also want to dedicate actions to the sustainable, climate protection aspect. In collaboration with bicycle self-repair and climate protection organizations, we want to create a small street festival. There should be the opportunity to get your bike fit again through knowledge learned on site that you can apply immediately. Workshops and open training for a wide range of circus disciplines, regardless of level, as well as making music together will create an inviting atmospheres so that everyone feels welcome.

Impact

We want to empower and bring people together. Make room for a togetherness that welcomes every person and has space for everyone. We want to connect people and inspire each other to bring beauty into the world. We want to create a show that spreads joy, but also deals with topics and can inspire. Improvisation with the audience and creating moments in the here and now. We want to work well together as a group, put something

into the world that we can be proud of and ultimately finish it well, evaluate it with a lot of heart and let many more flowers bloom from it. We want to pass on the circus and the beautiful mentality behind it and make the world a little more colorful and beautiful.

Link to project card: [Show project card](#)

Action: Solidarity Projects
Action Type: Solidarity projects

Project Title

Stoerbild-Skill-Sharing

Project Applicant

Organisation Timon Schwarz-Wissel

Address Tirol , AT

Project Information

Identifier 2023-3-AT01-ESC30-SOL-000182044

Start Date Jan 1, 2024

End Date Dec 31, 2024

EC Contribution 7,622 EUR

Topics Creativity, arts and culture ; Promoting gender equality ; Bridging intercultural, intergenerational and social divide

Project Summary

Objectives

By hosting different workshops, we would like to share our knowledge about organizing and holding cultural events. We want to make those workshops free and easily accessible, so that all interested people can participate. Our aim is to include especially people, who are underrepresented in culture and nightlife, such as people with migration background or FLINTA (Women, Lesbians, Inter-, Nonbinary, Trans- & Agender). Hereby we want to contribute to a more diverse, inclusive and socially sustainable culture and nightlife in our city.

Additional we want to develop our own Awareness-concept, to protect more people from discrimination and assaults on our events. We want to improve our skills in that topic and share our newly learned knowledge with other groups or people. Through an exchange with other groups we want to write a concept, that suits not only us but anyone in the cultural- or nightlife business in Innsbruck. By that we want to make it easier for anyone to host events, which are safer-spaces and are marked by respectful acquaintances.

Activities

We will plan and hold different workshops.

Specifically, we are planning a workshop on DJing (for beginners and advanced), a workshop on sound technology (setup of a music system, different devices, relevant technical information, repair and reuse), lighting technology (setup lighting technology, otherwise comparable content as in sound technology) and decoration (tinkering, sewing, building, recycling).

Furthermore, we would like to independently create an awareness-concept. This should serve as a guide for our cultural events and also be made available to other groups. For this purpose, various training and reflection activities are planned and scheduled. In the end, the result should also be presented in the form of a workshop for other interested parties.

Impact

Transfer of knowledge of relevant information for the realization of own cultural events to people of the migrant communities as well as FLINTA persons. In this respect, we would like to see an increase in events organized by these groups and thus an increase in diversity.

Publication and distribution of our own awareness concept for cultural events.

Link to project card: [Show project card](#)

Action: Solidarity Projects
Action Type: Solidarity projects

Project Title

Meet Me

Project Applicant

Organisation Special People Inklusionsverein zur Förderung der demokratischen Gesellschaftsentwicklung in Europa

Address Humboldtstraße 3 , 8010 Graz , Steiermark , AT

Website <https://specialpeople.info/>

Project Information

Identifier 2023-3-AT01-ESC30-SOL-000179507

Start Date Jan 1, 2024

End Date Dec 31, 2024

EC Contribution 7,140 EUR

Topics Democracy and inclusive democratic participation ; Disabilities ; Human rights and rule of law

Project Summary

Objectives

"MEET ME" is the event focus of Special People and is intended to serve as a "hub" for inclusive living. The goal is to promote social participation and inclusion of people with various abilities, interests, and backgrounds.

Activities

MEET ME is a platform that brings together people with and without disabilities to share experiences, engage in events, and learn from one another. MEET ME promotes dialogue and understanding among diverse groups, laying the foundation for an inclusive society. Our planned events include peer gatherings, workshops, inclusive recreational activities, and more.

Impact

We hope that our offerings reach as many people as possible, and that the events are well-attended. We place great importance on fostering active discourse. MEET ME is intended to serve as a safe place where every person feels welcome.

Link to project card: [Show project card](#)

Action: Solidarity Projects
Action Type: Solidarity projects

Project Title

Let's ReClothe

Project Applicant

Organisation IniciativAngola
Address Pfarrplatz / Pred cerkvijo 1 , 9122 St. Primus / Šentprimož , Kärnten , AT
Website www.angola.at

Project Information

Identifier 2023-3-AT01-ESC30-SOL-000182236
Start Date Jan 1, 2024
End Date Dec 31, 2024
EC Contribution 7,140 EUR
Topics Environment and climate change ; Reception and integration of refugees and migrants ; European identity, citizenship and values

Project Summary

Objectives

The fashion industry is one of the most wasteful and destructive industries on our planet. According to theroundup.org (2023), the fashion industry produces 92 million tons of textile waste every year. Even though donating clothes and thrifting is becoming more popular (especially among young people), there is still a ton of textile being wasted. Only 20% of discarded textiles are being collected and an even smaller percentage (1%) of them get recycled into new clothing items.

We find these practices highly unsustainable and irresponsible, and we want to make a change – at least in our own local community. We would like to spread awareness about the destructiveness of the textile industry and about ways to personally make a difference. We want to show good examples and create new items that we ourselves would make out of used textiles.

Activities

Concretely, we plan to implement following actions:

- Collect and recycle used clothes.
- Collect and recycle old fair trade coffee bags.
- Make good use of the collected materials and make them into new items: (shopping) bags, makeup pads, potholders, wallets, and many other useful items.
- Offer those products for donations and with these donations support solidary organisations and projects in our local community.
- Organise workshops and teach young people and children in our local community how to sew and continue our work.
- Invite (young) refugees and migrants to participate in our project and in this way help them to integrate into our local community. There are some houses for asylum seekers in St. Kanzian am Klopeiner See/Škocjan, a town nearby St. Primus, that we want to target with this project.

Impact

We expect the project to have a lasting impact on the local community, making them aware of the problematics of the destructive fashion industry and empowering them to do something against it. It should show the people small steps everyone can take to make a personal contribution to sustainable development. Thus, one of the results we expect from the project is raised awareness and personal action among people living in Carinthia.

We further expect that the project will have an impact on the team members. We hope that we will grow to be more creative, solution-oriented, more experienced and enriched by the end of the project.

We will be very happy if younger people, who will join us during the project, will continue our work with recycling fabric and if they will be more aware of the need of sustainable development and implement sustainable practices in their everyday life.

Concrete result will be also a solidarity help to different projects and organisations, i.e., projects for refugees and migrants, in our local community.

Link to project card: [Show project card](#)

Action: Solidarity Projects
Action Type: Solidarity projects

Project Title

Gemeinsam Gärtnern

Project Applicant

Organisation Andreea Schuch

Address Steiermark , AT

Project Information

Identifier 2023-1-AT01-ESC30-SOL-000140255

Start Date Jun 1, 2023

End Date Mar 31, 2024

EC Contribution 10,940 EUR

Topics Environment and climate change ; Disabilities ; Green skills

Project Summary

Objectives

What do you want to achieve by implementing the project? What are the objectives of your project?

We want to give young people, families and people with fewer chances the opportunity to develop with and in nature.

Inclusion is very important to us, we would like to expand the accessibility in the garden area in order to create a potential development for disabled people.

Loving contact with nature and the people living in it is a big concern for us.

For this purpose we would like to offer workshops on different topics, for example how to produce food together on an organic basis and in a resource-saving way.

Our participants should learn the value of a diverse natural environment in which vegetables, herbs, bees and mushrooms support each other.

In this way, we hope that by recognizing the interconnectedness of nature, the great value of the human community will be recognized and this will also have a positive effect on the way we treat our fellow human beings.

Other important points of our project are the environmental protection, the sensitization for the sustainable food production, herbalism and the promotion of health.

Activities

What activities do you plan to carry out?

We would like to hold nature-oriented and low-threshold workshops on various topics. These should be especially attractive for

young people, families and people with fewer opportunities.

Our focus is the understanding of natural connections and sustainable food production.

We want to create a place where people can meet in nature and exchange ideas about community, environmental protection and nature conservation.

We also want to organize festivals where we share our knowledge with the general public and strengthen the sense of community.

We would like to make an extensive photo documentation of our project available to the public on various social platforms.

With this we would like to achieve that the interest for our project grows year by year and that we can inspire more and more people.

People from urban areas and people with fewer opportunities should have access to a green oasis in nature where they can learn and relax.

Impact

What results do you expect your project to have?

We want to contribute to making the issues of climate protection and environmental protection heard more in our society.

We want to give healthy nutrition and self-responsibility a higher priority.

To promote solidarity and a sense of community in our society.

To form an awareness of how to grow a garden and which moduls are necessary for this.

That vegetables can not only be bought in the supermarket but can also be planted by oneself with a lot of joy.

To make our insights available to as many people as possible through accurate documentation of our project.

Link to project card: [Show project card](#)

Action: Solidarity Projects
Action Type: Solidarity projects

Project Title

Das gute Leben für alle - Daseinsvorsorge in einer Degrowth Gesellschaft

Project Applicant

Organisation Degrowth Vienna - Verein zur Förderung der Degrowth Bewegung
Address Liebhartsgasse 28/6 , 1160 Vienna , Wien , AT
Website www.degrowthvienna.org

Project Information

Identifier 2023-1-AT01-ESC30-SOL-000149038
Start Date Jul 1, 2023
End Date Mar 31, 2024
EC Contribution 7,524 EUR
Topics Democracy and inclusive democratic participation ; Environment and climate change

Project Summary

Objectives

With our project - the good life for all - basic provisioning in a degrowth society - our main goal is to raise awareness about the systemic root causes of the energy crisis and other crises of general interest (e.g. climate crisis and care crisis). We see these crisis connected to our current economic system, which is growth oriented and causes social and environmental exploitation as well as social inequalities as we in the current crisis of costs of living. The critical examination of the idea of infinite growth, which is strongly anchored in our minds through education and socialization, will be reflected and challenged with the people that participate in our activities. Aiming to stimulate a rethinking of growth among the inhabitants of Vienna, we at the same time want to create space to promote positive and transformative ideas about degrowth. Apart from this we see this project as a chance to broaden our own horizons through reaching out to local citizens and exchanging with them about their different perspectives on basic provisioning, energy prices or housing costs.

Activities

The main activity of our project will be Grätzelwork/district work - which means going to specific neighbourhoods in Vienna and reaching out to the local citizens there. We will have a self-organized information booth in specific neighborhoods (Grätzl) in Vienna or host a booth at street festivals, with the overarching question: What are the needs of the residents, what is their perspective on the issue of rising costs of living? We will offer interactive elements like quizzes and games and a space for active conversations amongst local citizens and with us. Apart from this we will present and share information material on the specific topic. The information material like a flyer and a brochure will be developed by us throughout the project. The Grätzelwork itself is framed by different workshops that provide knowledge and skills needed for the implementation of the Grätzelwork, but also create a space to learn and exchange with other groups and people working in this field. Topics of the workshops will be: degrowth and basic provisioning, how to communicate degrowth, Grätzelwork, evaluation. We will inform the public about our activities and the results of our project via blog articles and social media posts.

Impact

One of the results will be the evaluation forms of our group, in which we will examine our learnings, reflections and the success of our activities. Another is the documentation of the results of the Grätzlarbeit in various forms (posters, collection of cards with ideas and opinions, questionnaires, documentation of conversations etc.). We will also produce a flyer and a brochure on degrowth and basic provisioning. We will have published a number of social media posts and blog articles and also have written a report that includes the results of our Grätzlwork and the evaluations.

Link to project card: [Show project card](#)

Action: Solidarity Projects
Action Type: Solidarity projects

Project Title

Bildungsarbeit Klimagerechtigkeit

Project Applicant

Organisation Johanna Schöner

Address AT

Project Information

Identifier 2023-1-AT01-ESC30-SOL-000149699

Start Date Jun 1, 2023

End Date Jan 31, 2024

EC Contribution 6,206 EUR

Topics Democracy and inclusive democratic participation ; Bridging intercultural, intergenerational and social divide ; Environment and climate change

Project Summary

Objectives

We live in a time of multiple crises, mainly caused by the current capitalist economic system, which exploits people and nature and produces extreme social inequalities just to ensure wealth for a few. This exploitation is enabled by various structures of discrimination and domination; for example, racisms and neo-colonial relations that create a North-South divide of power. The climate crisis has devastating consequences for life on earth, especially for the global South. It must therefore be about climate justice, not about an exclusively technologically conceived climate protection. We want to contribute to the necessary social-ecological transformation. We want to create a space in which a critical confrontation with the multiple crises and injustices can take place, so that the profound transformation necessary for a climate-just future can take place. The aim is to develop alternatives and point out possibilities for action. This is to be developed and discussed in weekly events.

Activities

Workshops
Skillsharing
Lectures followed by discussion
films/input with subsequent discussion
creative evenings/design of banners for upcoming demonstrations

Impact

Many people should be motivated to deal with climate justice and the socio-ecological transformation and to get involved in the movement. Education and enlightenment contribute to this. Approaches to solutions should be shown and conveyed: "another world is possible".

Link to project card: [Show project card](#)

Action: Solidarity Projects
Action Type: Solidarity projects

Project Title

“Fighting oppression with celebration” – bridging the cultural divide in Vienna

Project Applicant

Organisation Anna Igbeta

Address AT

Project Information

Identifier 2023-1-AT01-ESC30-SOL-000116856

Start Date Jun 1, 2023

End Date May 31, 2024

EC Contribution 7,140 EUR

Topics Bridging intercultural, intergenerational and social divide ; Preventing racism and discrimination ; Cultural heritage

Project Summary

Objectives

With implementing this project, we have an opportunity to contribute towards bridging the cultural divide in Vienna. We see our role as acting as a mediator between communities to advocate a respectful, peaceful and understanding co-existence. We want to promote inclusion and solidarity, advocate for EU values and create a positive, long lasting societal change. We want to listen and raise awareness for neglected issues and establish a safe space for minorities.

The key objectives are creating community benefits, promoting community engagement, educate, and empower minorities (the African and Indigenous Diaspora, amongst others) in Vienna. Our intention is, to create the most amount of value to encourage the cultural richness of our city and to make this creative and integrative work of the participating groups visible. We strongly believe that change also comes in the form of empowerment and celebration of the individual and our heritage. Our outreach strategy is a vital ingredient of our project concept because the more people we can reach the more change we can create.

The objectives of the European Solidarity Corps align with our mission and although there is much room to grow, we are confident we can implement this project successfully, while at the same time monitoring our process and being widely open towards feedback and proposed amendments.

Activities

We have a multitude collection of ideas, and we plan to carry out educational workshops as well as non-formal, creative education-methods. We will create events in order to connect, family gatherings and children's workshop to empower and boost their self-esteem. We envision easily accessible opportunities for engagement in solidarity activities that induce positive societal changes. We like to offer history workshops as well as community benefits like sport-styled or dance-based workshops. We will create events to celebrate ourselves and our heritage and give us the opportunity to express ourself fully and we will march together to stand as one. Throughout the entire time we will benefit from group coaching sessions and simultaneously we will evaluate each workshop step by step.

Impact

We hope this project induces positive societal change within the local community. Addressing the issue of inclusion and diversity more broadly in the society will lead towards a higher level of awareness, which, in turn, results in reducing the cultural divide in Vienna.

We will strengthen marginalized communities within the neighbourhood and create new perspectives on the importance of valuing differences and diversity of all kinds.

Link to project card: [Show project card](#)

Action: Solidarity Projects
Action Type: Solidarity projects

Project Title

Open House - Gemeinschaftsbildung

Project Applicant

Organisation Organisation für Aktivismus und Soziales mit Charme und Heimatliebe

Address Pfarrplatz 16 , 4020 Linz , Oberösterreich , AT

Project Information

Identifier 2023-1-AT01-ESC30-SOL-000140567

Start Date Jul 1, 2023

End Date Jun 30, 2024

EC Contribution 10,332 EUR

Topics Cultural heritage ; Community development ; Key competences development

Project Summary

Objectives

Together with people of our hometown's various districts, we want to cook, eat, play games and in general real out to each other. In times rife with discord, as these last few were, we want to exchange our cultures AND/BY means of recipes., which we try out together and provide for each other. Our process of documenting this we want to coalesce into a guide and a digital cookbook. Additionally we want to see a continuation of exchange within the communities that form through our project, this specifically is a interest of ours.

Activities

Over the course of a year, we want to hold our weekly gathering of people from all over our city, while continually exchanging cultures. We also want to utilize our coach' knowledge to best learn the more advanced steps of some cultural/recipe exchanges. In the end, we want to have produced a nice SOUVENIR, but also a inspiring read for all of those interested. For this we will also make use of graphic design.

Impact

We hope and work towards that the project may attain great popularity, so that it may be continued into the future just as well. The elementary concept we would potentially wish to export to other communities around our own.

Link to project card: [Show project card](#)

Action: Solidarity Projects
Action Type: Solidarity projects

Project Title

Ferienpass 2023/2024

Project Applicant

Organisation Organisation für Aktivismus und Soziales mit Charme und Heimatliebe
Address Oberösterreich , AT

Project Information

Identifier 2023-1-AT01-ESC30-SOL-000142257
Start Date Jul 1, 2023
End Date Jun 30, 2024
EC Contribution 9,550 EUR
Topics Creativity, arts and culture ; Quality and innovation of youth work ;
Bridging intercultural, intergenerational and social divide

Project Summary

Objectives

The ongoing pandemic, its effect on social and physical distancing and a variety of austerity measures have led us to recognize our environment as one of coldness, cultural stagnation and social erosion. We as an organization see our project as a potential amelioration of these symptoms and thus recognize our duty to work towards improving this situation. Our main audience – teenagers and young adults – has been disproportionately affected by these past few years. We wish to extend our offer of a cost free space designed for social interaction to those groups specifically, and hope to inspire other actors to do the same.

In addition to our goals to enact a small change in how we treat each other, our project is simply about connecting people, enabling them to interact creatively and freely with one another and to forge links in recognizing the things which unify rather than divide us. We keep our project free of charge in order to both expand the options for free, accessible educational programs for our community and to simultaneously provide a consumption-free space for all those who wish to use it.

We recognize the varying forms of discrimination which can and do take place within our society. As a counterbalance, we established and tested an awareness-team across a variety of activities and events. The work invested in this project would be for naught if we were to disregard inclusion of all people – we strive to enable everyone to live their authentic selves when participating in our social activities. Accordingly, we pay dedicated attention to both physical and mental health of our participants and strive to create and provide a safe space for all.

Activities

The basis of our Holiday Booklet are its various activities and events: workshops on topics like pottery, screen printing, linoleum printing, graphic design, first aid, rhetoric, juggling, mountain biking, feminism and communications of art, a writing workshop für short stories, an electronic tinkering workshop, a jam session, cooking together, a summer camp and (board) games nights.

Impact

We expect that we will get to know even more people and organisations. Because we are organising different events, we can connect with others in many different areas, which helps with future projects. And of course we wish that we can inspire participants again to get active themselves and get involved – maybe even in our cultural association.

Link to project card: [Show project card](#)

Action: Solidarity Projects
Action Type: Solidarity projects

Project Title

Gelebte Nachbarschaft zwischen Jung & Alt

Project Applicant

Organisation Felix Ehrenbrandtner

Address Wien , AT

Project Information

Identifier 2023-1-AT01-ESC30-SOL-000147525

Start Date Jun 5, 2023

End Date Jun 4, 2024

EC Contribution 9,068 EUR

Topics Bridging intercultural, intergenerational and social divide ; Creativity, arts and culture ; Physical and mental health, well-being

Project Summary

Objectives

With the implementation of the project, we want to achieve that after the long & difficult Covid-19 time, there is a time of togetherness again, where people get to know and appreciate each other. With this project, we not only bring together different age groups and social classes, but also try to show through the different events how an inclusive society can be created. The goals of the project are to represent a cross-section of society at the events and to seek and emphasise what connects them. Furthermore, it is a goal to transfer knowledge from those with more (life) experience to those with less (life) experience.

Activities

There will be a variety of activities. On the one hand, we will start with a "generation party", then there will be a joint cooking afternoon, joint walking days, workshops on different topics, flower exchange & a Christmas party.

Impact

We expect from this project that people will find their way back to each other and appreciate each other more. Only by talking to each other and not about each other can differences be eliminated and knowledge and ideas be communicated. We expect many happy and laughing faces and people who find the courage to integrate themselves more often or more into public life instead of being alone at home and losing themselves in depression. In addition, we expect a learning progress through this project, both for the group members and for the participants, as we want to develop further through the workshops and the exchange with the coach.

Link to project card: [Show project card](#)

Action: Solidarity Projects
Action Type: Solidarity projects

Project Title

Untergründlich divers - Schreibwerkstatt für mehr Diversität im Musik- und Kulturjournalismus

Project Applicant

Organisation skug - Verein zur Förderung von Subkultur
Address Gertrude-Wondrack-Platz 2/0.09 , 1120 Wien , Wien , AT
Website skug.at

Project Information

Identifier 2023-1-AT01-ESC30-SOL-000144246
Start Date Jun 1, 2023
End Date May 31, 2024
EC Contribution 9,309 EUR
Topics Promoting gender equality ; Equal access and transition to labour market ;
Democracy and inclusive democratic participation

Project Summary

Objectives

With the writing workshop we want to make the field of music and cultural journalism more diverse. We are young authors who speak from our own experience when we say that today's cultural journalism is sometimes still very male, white and highly educated in a surprisingly similar way. This creates class and educational boundaries that make a discourse that should potentially be there for everyone appear elitist.

We think that through the magazine skug we have found the ideal coaches with experience in journalism, that our project has been well disseminated and that we have a helpful infrastructure in general to win a broad audience of people interested in writing for cultural journalism at our monthly writing workshops.

In the best case, we achieve a kind of intersectionality by exploring what common struggles for representation and recognition could look like. If FLINTA*, people with a migration background, people with refugee experiences and others, who usually participate little in cultural journalism and are less visible as authors, come to the writing workshop, then this alone creates a not insignificant encounter that we would like to make possible.

We take this seriously, in the sense that we really would like to expand our professional environment. There are often opportunities for people from marginalized groups to publish a text, often about their own life experiences. No doubt, this is a good thing, but in the writing workshop, we encourage young authors to write about shows, performances, exhibitions, books, music and films. (Access to press screenings, review copies, press tickets, interview opportunities, etc. are available through skug.) The journalistic tasks are "real" and correspond to normal, professional practice. The aim is for the authors to actually gain a foothold in journalism and expand it with their perspectives.

A plural, open discourse strengthens our democracy. Art should not be a mere amusement locked in narrow circles, but a key to understanding social relations. A lot is revealed in works of art that the machinery of the culture industry likes to cover up. The more art is expanded through the critique of multiple voices and approaches, the more it helps to make social, political and societal conditions transparent.

We are convinced that we as a project team will learn a lot from the writing workshop, that the editorial team will be expanded and that some of the new authors will be able to contribute their perspectives. Common system biases are mitigated, and the audience will certainly benefit from this. Be it the readers of the magazine or the visitors of Salon skug.

Activities

We will meet three times a month as a project team.

Firstly we will meet monthly for a team discussion with ongoing evaluation of the project and the workshops of our coaches. This exchange of experiences is important for a number of reasons. We want to grow as a group through the writing workshop and specify our ideas and measures. We make this experience and learning process tangible through a series of articles on skug. This public project diary should of course also advertise the writing workshop and encourage people to come to the open meetings.

Secondly, we make a monthly Campania appointment. With the Salon skug on wheels cargo-bikes, we drive to public places or events and try to address people in a low-threshold way and draw attention to the writing workshop.

Thirdly, there is a monthly writing workshop to which the target group is invited to Das T/abor and we talk together about the basics of journalistic work, get to know each other and distribute the specific journalistic tasks. The participants will receive press cards, review copies, etc. Later, we will help them to prepare their texts, which will then appear in skug magazine.

We hope to win new authors for cultural journalism and make the business more diverse through the writing workshop.

Impact

Texts. Discourse. Diversity.

In the course of the project, various articles/series of articles will be published by the project participants in the magazine skug and other media. The target group is encouraged to write reviews, articles and interviews themselves and to publish them with the support of the project participants. Some of them will find their way into professional journalistic work.

We want to break up the bubbles and biases with the help of as diverse authors as possible and simply bring people together who would otherwise hardly have met. If as many and different underrepresented groups as possible work in the field of cultural journalism, then it not only becomes more colorful, but also demonstrates a vitality that can help journalism in its certain struggle for survival.

Current developments in media change sometimes give rise to doubts as to whether journalism in the form we know it today will still exist in the future. Here, the writing workshop also has little to do with keeping journalism alive. The editing work not only creates better text quality and clearer expression, it also helps to make the discourse more open and transparent.

People who don't know anything about each other are easier to manipulate. A public discourse that forgets today what was important yesterday and in which many actors fabricate their own facts according to the opinion they once formed can also be combated with careful editorial work. When people get to know each other and engage in genuine exchange, we protect democracy and maintain an open society.

Link to project card: [Show project card](#)

Action: Solidarity Projects
Action Type: Solidarity projects

Project Title

Queer Writers Circle Youth Initiative

Project Applicant

Organisation "hint.wien", Verein zur Förderung intersektionaler queerer Kultur und Kollaboration

Address Linke Wienzeile 102/1, C/O Villa Vida , 1060 Wien , Wien , AT

Website www.hint.wien

Project Information

Identifier 2023-1-AT01-ESC30-SOL-000144115

Start Date Jun 1, 2023

End Date May 31, 2024

EC Contribution 10,532 EUR

Topics Creativity, arts and culture ; Promoting LGBT+ equality ; Inclusion of marginalised young people

Project Summary

Objectives

We want to strengthen the LGBTQIA+ community in Vienna, especially for young people, as following the COVID pandemic many of us struggled to find a community. Without the solidarity of a community, being young and LGBTQIA+ can be a lonely experience. We want to create this solidarity through highly intersectional queer centred storytelling. We intend to bring diverse queer communities together, representing different languages, ethnicities, abilities, levels of education, through a shared passion and art. We want to give young people from various parts of the LGBTQIA+ community the chance to develop and share their storytelling.

Activities

We plan to host monthly meetings, several events during June pride month, several workshops and release two publications, a novella and an anthology.

Impact

We expect to positively impact the local LGBTQIA+ community in Vienna by creating a community of solidarity through storytelling. Through meeting regularly in person to write and share stories, we will help participants to develop creative writing skills, and ultimately to express themselves, empowering them as individuals and as a community.

Link to project card: [Show project card](#)

Action: Solidarity Projects
Action Type: Solidarity projects

Project Title

Nachhaltig und vegan Leben - schont nicht nur unsere Umwelt sondern auch die Geldbörse

Project Applicant

Organisation Rebekka Faltis

Address AT

Project Information

Identifier 2023-1-AT01-ESC30-SOL-000147769

Start Date Sep 15, 2023

End Date May 14, 2024

EC Contribution 6,688 EUR

Topics Environment and climate change ; Physical and mental health, well-being ; Inclusion of marginalised young people

Project Summary

Objectives

With our project we would like to help the participants to introduce realistic changes in their daily life, with which they can help the environment, their own health and their financial situation. This will be done through the exposure to vegan and vegetarian cooking.

Specific goals are:

- Assisting individuals of all ages in cooking vegan and/or vegetarian options
- Inspiring a more ecologically sustainable lifestyle
- Revealing low-cost and local shopping options (through farmers markets, etc.)
- Encouraging engagement with one's own diet and the impact on one's health

Activities

We would like to organize cooking classes and lectures on climate-neutral nutrition on various evenings. As part of the event series, we would like to work together with the participants to create a collection of recipes and have a small Christmas party.

Impact

We expect that at least some of the participants will make long-term changes in their daily lives as a result of the newly learned skills and recipes. These should have a positive impact on the health of the individual and the environment. At the same time, this should be possible for people from low-income backgrounds.

Link to project card: [Show project card](#)

Action: Solidarity Projects
Action Type: Solidarity projects

Project Title

Politik zum Mitmachen

Project Applicant

Organisation Tobias Simeth

Address AT

Project Information

Identifier 2023-1-AT01-ESC30-SOL-000150335

Start Date Sep 1, 2023

End Date Aug 31, 2024

EC Contribution 10,032 EUR

Topics Democracy and inclusive democratic participation ; Environment and climate change ; Inclusion of marginalised young people

Project Summary

Objectives

Our project aims to promote awareness and participation in political processes and climate protection. To this end, we will conduct various activities such as workshops, excursions, events and networking activities. Our goal is to reach a wide range of target groups and give them the opportunity to improve their knowledge and skills in these areas and to actively participate in political processes and climate protection. We will build sustainable structures to ensure that our project has an impact beyond the project lifetime, and we will share our results and lessons learned with other organizations, interested parties, and the public. Overall, our project will help promote political participation, increase awareness of climate action, and improve the sustainability of our community.

Activities

Workshop on the topic of politics at all levels (district, state, federal, EU); visit to the old city hall, city hall, parliament and the meeting rooms, visit to the House of the EU; conversation with various members of parliament; workshop on the topic of making the future climate-friendly

Impact

We expect that our project will help to improve the awareness and knowledge of our target groups regarding political participation and climate protection. We hope that after the completion of our project, our target groups will be able to better understand their role and responsibility in political processes and climate protection and to actively contribute their knowledge and skills in their communities and in political processes.

Link to project card: [Show project card](#)

Action: Solidarity Projects
Action Type: Solidarity projects

Project Title

GetCreative

Project Applicant

Organisation Jim Bullner
Address Steiermark , AT

Project Information

Identifier 2023-1-AT01-ESC30-SOL-000149748
Start Date Jun 1, 2023
End Date May 31, 2024
EC Contribution 5,950 EUR
Topics Disabilities ; Tackling geographical remoteness and involving rural areas ;
Reception and integration of refugees and migrants

Project Summary

Objectives

With the project we want to share the passion for music with children who find it difficult to make music due to geographical or financial disadvantages. This should be done by playing the instruments. We personally want to improve our experience with children (also with a migration background and disadvantage). One advantage of making music is that social status is irrelevant and a community can be formed.

Activities

3-5 events are planned. Various musical instruments are presented at the events, which can be played by the individual participants (children). A stadium operation is planned. There is a drum, guitar, bass, piano and rhythm station (these have already been determined, but other stations are planned) where the children can exercise their creativity.

The first event will take place during the summer holidays. There will be a raffle. Instruments are available as prizes. Also the winners get some exercises so the kids can start exercising with the instrument. Each child gets a ticket. At this event we will also perform as a band and show the children how the individual instruments can sound in combination with selected songs in which a special instrument is always emphasized (e.g. with a solo). The other events will take place in schools. The process is similar to the process of the summer event. Instead of a raffle, the school will be provided with instruments that students can use during breaks to achieve teamwork, encourage creativity and have fun together. We want to record these events digitally (pictures and videos). These should be made accessible to the participating children (the children's families) so that the children have good memories of the respective event. We will also have a Facebook page where we can share the project with other people.

Impact

As a project goal, we want to bring children (also with an integration background and restrictions) in rural areas closer to making music. We hope that the children will enjoy making music and thus begin to learn an instrument. Furthermore, we wish for the future that new friendships can develop in this way, as we have also been able to get to know many new people through making music. We personally expect to improve our social skills. The progress is documented using a timetable (Word document) and the mobility tool. The success of the project can be measured by the number of positive responses to the project, but also by the number of children we can inspire for music.

Link to project card: [Show project card](#)